

HAIR

Modern Love
Liam Denny

15 June – 5 July, 2025

Modern Love, 2025
silicone, silicone pigment, emporio Armani leather blazer,
blue sapphire ring, APC chain necklace,
replica Le Corbusier LC3 armchair, synthetic hair, resin.

Liam Denny is a Melbourne based artist. He is currently a research candidate for the Masters of Fine Arts at The University of Melbourne (2024-2025). He graduated with a Bachelor of Fine Arts at the Victorian College of the Arts in 2017 and a Fine Arts (Honours) also at the Victorian College of the Arts in 2018. Recent solo exhibitions include; Above The Clouds, VCA Artspace, 2025, Melbourne; Hearth, Greenhouse off-site, Melbourne, 2022; The Hermit, Bus Projects, 2021, Melbourne; Grimace, Firstdraft, Sydney, 2020; A Taste of Sweden, IRENE ROSE, Melbourne, 2018 and Bung Eye, Seventh gallery, Melbourne, 2017. Recent group exhibitions include; Celestial poetics, Greenhouse off-site, 2023, Beechworth biennale, 2023, Victoria, Australia; Melbourne; Crushed Bone / Wet Rock, COMA gallery, Sydney; Leave the key under the mat, BUSPROJECTS, Melbourne, 2018.