

HAIR

TOUCH POINTS

Jemima Lucas
Shannon Toth

8 January – 5 February, 2026

Jemima Lucas & Shannon Toth
Touch Points, 2026
Marshmallow, metal, rope, gummy

Touch Points is **Jemima Lucas's** and **Shannon Toth's** collaborative sculpture practice developed over a month-long residency at HAIR.

In the propositional space boundaries shift as materials swell, slump and smother.

Divergent gestures are caught on the precipice of action. The path forward may be glimpsed – but never taken.

Special thanks to: Emma McManus, Caoife Power, and Georgia Stevenson.

Jemima Lucas (she/her) is a multi-disciplinary artist living and working in Naarm, whose broad practice intersects conceptual and spatial modalities of research, contemporary sculpture, assemblage and performance. Her work penetrates and dilates discourses around relativity, autonomy and material/immaterial bodies.

Assemblages hold allegorical potential, situating the works as active conduits for bodies. Through balanced expressions of perpetration and yield, antithetical forces negotiate their impact on one another.

Jemima completed a Bachelor of Fine Arts at Monash University, before undertaking an Honours of Fine Art at VCA. Her work has been exhibited and published locally and internationally.

With materials enacting the primary point of departure in her practice; she would like to acknowledge the First Nations people on the lands from which they are sourced. The gravity of which is felt when mixing sand into a cement, mixing scoria to invest, welding steel, pouring latex and casting aluminium. All are mined from uncaded indigenous land. Respect is payed to elders past, present and emerging.

Shannon Toth (b.1992) is an artist who lives and works in Melbourne, Australia. Simmering with temporal tension, the works evoke the body. Embodied experience enters a feedback loop with the disciplines of confectionery and carpentry to heat, steam, bend, and vibrate materials to create the conditions for fluid ways of becoming.

Toth completed a Bachelor of Architecture (Honours) from Queensland University of Technology in 2016. In 2019 they began a Bachelor of Fine Art at QUT. They moved to Melbourne in 2021. In 2023 they graduated with a Bachelor of Fine Art (Visual Art) (First Class Honours) from the Univeristy of Melbourne. They were the recipient of the Kate Daw Prize (2021) and the Majlis Travelling Scholarship (2022).

My arts practice takes place on what always was and always will be Aboriginal land. As a resident of Naarm, I'd like to acknowledge the Wurundjeri and Boon Wurring peoples of the Kulin Nations. I pay my respects to elders past, present and emerging, and to all First Peoples.

FLOOD → Destructive
→ Remission:
↓
site of action / growth

SPIKE → Aggression
→ Dominating Force
Support / De-Funked
Fallible / pathetic

Marshmallow → fallible
soft, cute / sweet.

Red Wummy → Smothering
Protective. grotty
elasticity (malleability
is its strength).
luscious / obnoxious
~~unintentional~~
lickable.

SOUND → bass shaker contactmic.
speaker

WOOD → erect, solid.
malleability - strength.

MOOD

Before Puncture / perforo
↳ pre-scripted

*
The moment before impact
is equal to opposite act

HAIR 2026
Shannon & Senima

Themes / concept

* Touch - method of creation through touch / feeling
FIRST - before cognition

↳ Proprioceptive / haptic → **PLAX**

* proposing an alternative path of action
↳ shifting a utilitarian reading
↳ New function

Kinetic
work

second test w. Pigment
7 spoons
of pigment
6kg
pigment
test
12/1

Plax - the
+ kin
work
re
→ docum

perforation Excess over Object → Material Dynamics/Gestures

2 impetus enacts site action/reaction.

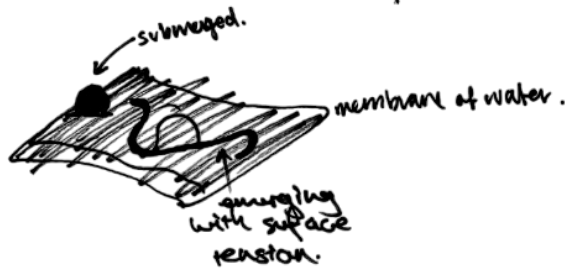
- subverted materials sifting.
- Soft malleability
- hard inert unyielding → reconfigure unexpected.
- smother - puncture
- opaque gummy coated in water
- suspension: reorientate weight reading.
- different pathway of engagement.
- LUMPED. - swollen • vibration
- Branding: HOT Metal.

Material Processes

026
Senima

- Heat/melt - Bubble/ooze

- Flood → Float submerge.



that the performance is the ~~exhibition~~ / residency, the (K) + being able to witness our process.

• workshop and gallery binary is ruptured in this residency (A) hair

→ documentation of residency/process is the is (trace) of performance.