

HAIR

Full House

17 April – 4 May, 2026

Yusi Zang

(from left to right)

Can I be Honest with You?, 2026

Crucifixion nail, acrylic paint, air dry clay, wood, hession, PVA, Gorilla glue

33 x 33 x 12 cm (approx.)

Heavy, 2026

Clothes hanger, rubber, jump rings

39 x 52 x 1 cm (approx.)

Glowy Suasage, 2026

LED tube, synthetic sausage casing, jelly wax, steel wire

105 x 5 x 5 cm

Protect Your Corners, 2026

Wax, cardboard corner protectors

Working with painting and sculpture, **Yusi Zang** meticulously presents her sometimes somber, sometimes hilarious (often both) and always self-reflective vision of the world. Born in Beijing and having lived in Melbourne for the last 10 years, **Zang** finds herself somewhat ‘between cultures’, but she probably wouldn’t be able to sit still no matter where she was.

Zang’s works strive for a level of realism that either mimics or extracts from the reality inherent in the everyday objects she responds to. Using an approach that breathes new life into frequently overlooked or dismissed objects, at times abject in their invisibility. Her paintings, sculptures, and installations transcend the banalities of existence through humorous invention, reconciling concepts of boredom and the sublime.

Her paintings often find poignancy in arbitrary, ephemeral moments. A bodily smudge on a mirror, footprints on a chair, a dented car fender and, in this case, a ceiling fan having a break from rotation. Her sculptures are equal parts poetic and straightforward, often made with a combination of simple materials and activated with very funny titles, ‘My dad used to put walnuts in the door crack and close the door to crack them open’, for example.

Yusi Zang is represented by Animal House Fine Arts, Naarm Melbourne.

HAIR’s 2026 exhibition program is supported by City of Melbourne.

Please direct sales enquires to the artist [yusizangg@gmail.com] and Animal House Fine Arts.